



## Port of Auckland - Onehunga Sheds Colour Options



This document presents 3 colour options for the recently refurbished Sheds on Onehunga Port.

These colours have been chosen to represent appropriate colours for the Onehunga Port and its surrounding environment.

The colour options have been chosen from the Resene 2009 range (as instructed by POAL)

Although the exact colour of the original Sheds has not been confirmed, these colour options have been selected to make reference to and celebrate the history of the Ports around New Zealand in a contemporary way.

This document includes the colour options applied to three public viewing aspects and one private aspect from within the Port.

The photomontages show the colour applied to the exterior corrugated walls and roofs of the sheds. Colour Option 1 also includes a photomontage showing the roof of the sheds as existing.

Photomontages are a representation of what the sheds might look like with an applied colour scheme. This is not a 'truly realistic' image of what it will look like following paint application and is only for illustration and desktop testing purposes only.

This report includes a brief assessment matrix of the 3 colour options, followed by a recommendation.



# Existing



View from Mangere Motorway Bridge



# Option 1 (shown with painted roof)



Name: Resene Jon  
TCC: N38-007-359



# Option 1A (shown with existing roof)



Name: Resene Jon  
TCC: N38-007-359



# Option 2 (shown with painted roof)



Name: Resene Sea Fog  
TCC: N92-005-100



# Option 3 (shown with painted roof)



Name: Resene Dynamite  
TCC: T37-085-029



# Existing



View from Old Mangere Bridge



Option 1 (shown with painted roof)



Name: Resene Jon  
TCC: N38-007-359



# Option 1A (shown with existing roof)



Name: Resene Jon  
TCC: N38-007-359



# Option 2 (shown with painted roof)



Name: Resene Sea Fog  
TCC: N92-005-100



# Option 3 (shown with painted roof)



Name: Resene Dynamite  
TCC: T37-085-029



# Existing



View from Coronation Road Reserve



# Option 1 (shown with painted roof)



Name: Resene Jon  
TCC: N38-007-359



# Option 1A (shown with existing roof)



Name: Resene Jon  
TCC: N38-007-359



# Option 2 (shown with painted roof)



Name: Resene Sea Fog  
TCC: N92-005-100



# Option 3 (shown with painted roof)



Name: Resene Dynamite  
TCC: T37-085-029



# Existing



View from within Onehunga Port



# Option 1

(shown with painted roof)

Name: Resene Sea Fog

TCC: N92-005-100



# Option 3

(shown with painted roof)

Name: Resene Dynamite

TCC: T37-085-029

# Option 1A

(shown with existing roof)

Name: Resene Jon

TCC: N38-007-359



# Option 3

(shown with painted roof)

Name: Resene Jon

TCC: N38-007-359



# Assessment

1

**Name: Resene Jon**  
**TCC: N38-007-359**

2

**Name: Resene Sea Fog**  
**TCC: N92-005-100**

3

**Name: Resene Dynamite**  
**TCC: T37-085-029**



- Dark, smart and functional
- Historical
- Blends into backdrop of Onehunga slopes (i.e. - non obstusive from Coronation Road Reserve)
- Compliments the existing 'white theme' (i.e. the Holcim Silos)

- Light, but not too bright / glare
- Historical
- Blends into colour of surrounding waters (depending on weather conditions)
- Matches the existing 'white theme' (i.e. the Holcim Silos)

- Different- stands out from the crowd
- Historical - resembles the old corrugated iron sheds
- Similar to existing red brick shed on the Port



- Possibly will show aging over time, more so than light colours

- Possibly will show dirt / weathering over time and may require ongoing cleaning

- Possibly will show aging over time, more so than light colours
- Dominant within site context
- Obstusive from wider views



# Recommendation



Considering the 3 colour options in this report and the pros and cons they present, Option 1 (Resene Jon) appears to be the most appropriate.

The recommended colour works well with existing buildings and colour scheme across the Port, within the local environment and wider landscape context. This being that it is fairly neutral in colour and does not conflict with the variety of surrounding colours.

The dark (but not black) colour presents a smart uniformed appearance that celebrates boats sheds and working ports.

This recommended colour is similar to the recently refurbished Maritime Museum in the viaduct area of Auckland waterfront (although the exact colour number / name could not be found for what was used on the Museum, this is considered a close match).

We would recommend that the roofs are cleaned or painted white (similar to the Maritime Museum).

This recommendation is based on a desk top study using photomontage techniques. We would recommend approaching paint suppliers (Resene) to approve the appropriateness of this colour within this environment prior to purchase. We would also recommend that a test paint is applied to one of the sheds prior to purchase.

Further information on this colour can be found at:

<http://www.resene.co.nz/swatches/preview.php?chart=Resene%20The%20Range%202009&brand=Resene&name=Jon>

